

ENGLISH TOURING OPERA

ENVIRONMENTAL POLICY 2022-23

This Policy sets out:

- English Touring Opera's commitment to promoting awareness of the harmful effects of human activity on the environment and our collective responsibility to mitigate these as far as practicable.
- ETO's specific commitment to reducing carbon and waste emissions and energy consumption.
- our intention to reflect these commitments in all aspects of our operation.
- our expectation that all members of Staff will abide by the Policy and contribute to implementing the Environmental Action Plan that accompanies it.
- details of who will be responsible for monitoring this policy's effectiveness.
- details of how breaches of this Policy will be addressed.

The Policy draws on guidance principally from Julie's Bicycle and on discussion among ETO's Board and Staff.

In parallel and in support of this Environmental Policy, ETO will produce an Environmental Action Plan each year outlining specific objectives for the year ahead.

The Policy and the Plan will be subject to annual review by the Board in the context of the general progress report prepared for ETO's major funders Arts Council England as part of the ACE Annual Survey submitted by all National Portfolio Organisations.

Who is Responsible for this Policy?

This Policy is the joint responsibility of the ETO Board, Senior Management, and all Staff.

The Board and Senior Management Team are responsible for devising the Policy, monitoring its effectiveness and approving formal revisions as necessary.

The Board, Senior Management Team and all Staff are responsible for familiarising themselves with the terms of the Policy, abiding by it and implementing it.

Any Staff member may propose revisions to the Policy for consideration by the Board and the Senior Management Team.

Head of Production in collaboration the Producer are the person(s) responsible for ensuring a) awareness of the Policy across the organisation and b) that regular reviews take place.

Policy Statement

As a publicly funded company and National Portfolio Organisation, we recognise our special responsibility to lead by example and manage our activity with due regard to its ecological impact. We are committed to reducing its harmful effects as far as practicable.

Specifically, we are committed to reducing our energy and water consumption, our use of scarce natural resources and our waste and carbon emissions as far as practicable in the way we run our office and build, prepare, run and dispose of our productions.

Ways in which we will achieve this over the next four years include:

- continue to take steps to reduce our carbon energy consumption and waste generation and measuring our performance using the Julie's Bicycle IG tools.
- raising awareness of our environmental policy and action plan objectives amongst office staff and the artists and production / technical staff on our tours and encouraging them to help us achieve them.

Touring Theatre and the Environment

Gaining a better understanding of the particular ecological challenges posed by touring activity and how they might be addressed is a key concern. We will continue to follow any relevant research and developments in best practice in consultation with the venues we visit and our peer organisations in the touring sector.

Raising Awareness

We will encourage all staff to familiarise themselves with and abide by the Environmental Policy and Action Plans.

We will raise awareness among our office team members by discussion of environmental concerns at our weekly Team Meetings and encouraging initiatives to reduce our carbon footprint and energy consumption.

We will include appropriate details of our environmental policy in the Welcome Pack circulated to all touring staff before each tour begins.

[NB, In the context of this Policy, the term "Staff" includes all permanent staff, interns, trainees, volunteers, singers, musicians, conductors, actors, stage management, creative artists and production / technical team members irrespective of the terms of their employment, engagement or association.]