

ENGLISH
TOURING
OPERA

A man in a dark suit is looking towards the camera with a serious expression. In the foreground, a saxophone player is out of focus, playing a saxophone. The background is dark with some bokeh lights.

THE ABOLITION
OF
THE AFRICAN SLAVE-TRADE

BRIDGETOWER

A NEW JAZZ OPERA BY JULIAN JOSEPH AND MIKE PHILLIPS

**HACKNEY
EMPIRE**

LONDON HACKNEY EMPIRE

THURSDAY 15 - SATURDAY 17 MARCH 7.30PM

BOX OFFICE 020 8985 2424 TICKETS £10 - £28