

EUGENE ONEGIN TCHAIKOVSKY

TCHAIKOVSKY'S ROMANTIC MASTERPIECE - BASED ON PUSHKIN'S EPIC POEM, LOOKS WITH LONGING AT YOUTH AND ITS LOST LOVES AND HOPES.

Passionate where the great poem is ironic, Tchaikovsky's opera has at its centre the idealised provincial girl Tatiana and the cold hearted, 'Europeanised' aristocrat with whom she falls in love, Eugene Onegin. Between them is another lonely, idealised figure - the poet, Lensky, who Onegin kills in a duel in the snow, changing all their lives forever.

Amanda Echalaz, who as Jenůfa, Alcina and Fiordiligi won many new fans for ETO, makes her debut in the role of Tatiana, a heroine loved unreservedly by both Pushkin and Tchaikovsky. Acclaimed baritone **Roland Wood** and tenor **Michael Bracegirdle** (Cavaradossi in ETO's Spring '06 *Tosca*) make their own debuts as Onegin and Lensky, and mezzo sopranos **Marie Elliot**, **Clare Shearer** and **Linda Hibberd** as Tatiana's family and **Geoffrey Moses** as her husband, Prince Gremin.

ETO's Associate Conductor **Michael Rosewell** conducts this new production by ETO General Director **James Conway**, featuring period costume and dance.

Sung in English

Learn more about ETO's Onegin at
www.englishtouringopera.org.uk/onegin.php

THE SERAGLIO MOZART

Die Entführung aus dem Serail

ONE OF MOZART'S MOST PERFECT CONFECTIONS - A COMIC TALE OF LOVE SET IN AN OTTOMAN HAREM, FEATURING EXQUISITE ARIAS AND ENSEMBLES, AND WESTERNISED IMPRESSIONS OF 'TURKISH' MUSIC.

Pasha Selim is at once a stern master and a generous lord - and strangely attractive to his captive, the virtuous Constanza. When her Spanish lover returns to steal her back from the harem, their escape is frustrated - with surprising (even transforming) results for all of them.

English Touring Opera's new production, performed in colourful period costumes, features some of the most exciting emerging talent in the country: sopranos **Elizabeth Donovan** and **Lorina Gore**, tenors **Hal Cazalet** and **Joshua Ellicott**, and Welsh bass **Sion Goronwy**. **Richard Jackson**, a superb interpreter of lieder and opera, performs the speaking role of the Pasha.

Renowned period conductor and performer **Gary Cooper**, whose recordings of Mozart's Piano Variations will be released later this year, conducts the ETO orchestra in a production by Irish Director **Gavin Quinn** whose recent credits include an acclaimed production of *The Playboy of the Western World* at Dublin Abbey Theatre - performed by a Chinese cast in Mandarin! - and ETO's *(Little) Magic Flute*.

Sung in English

Learn more about ETO's The Seraglio at
www.englishtouringopera.org.uk/seraglio.php

SPIRIT OF VIENNA STRAUSS

Wiener Blut

ALL THE BEST WALTZES OF STRAUSS IN ONE IMPLAUSIBLY AMUSING OPERETTA, IRRESISTIBLY LIFTING SPIRITS AND SETTING TOES TAPPING!

The waltz *Wiener Blut* (op. 354) was so popular that its name was given to this authorised *pasticcio*, blending delicious Strauss *bonbons* with a light hearted story of stylish philandering at the time of the Congress of Vienna. The English translation by UK operetta star **Nigel Douglas** loses none of the original fizz.

This concert production features Scottish tenor sensation **Nicky Spence** as the roguish Count, Irish soprano **Sylvia O'Brien** as his unsuffering wife, **Cheryl Enever** and **Mary O'Sullivan** as his recent conquests, **Patrick Ashcroft** as his put-upon servant, and **Richard Jackson** as the Minister who stumbles on the 'Viennese' ménage. The ETO Chorus joins them for the waltzing ensembles.

The ETO Orchestra (leader **Andrew Court**), conducted by **Gareth Hancock**, takes to the stage for this evening of light-hearted music making.

Spirit of Vienna will be performed in six venues on the tour - Cheltenham, Truro, Poole, Sheffield, Cambridge and Warwick. See back page for the Spring tour diary.

Staged Concert in English

Learn more about ETO's Spirit of Vienna at
www.englishtouringopera.org.uk/vienna.php