

SPRING 2009

MARCH

Thu 12 THE MAGIC FLUTE Hackney Empire, London

Fri 13 KATYA KABANOVA* Hackney Empire, London

Sat 14 THE MAGIC FLUTE* Hackney Empire, London

Box Office 020 8985 2424 £15.50 - £28.50

Tue 17 THE MAGIC FLUTE The Everyman Theatre, Cheltenham

Sat 18 NORMA* The Everyman Theatre, Cheltenham

Thu 19 THE MAGIC FLUTE* The Everyman Theatre, Cheltenham

Fri 20 KATYA KABANOVA* The Everyman Theatre, Cheltenham

Sat 21 THE MAGIC FLUTE The Everyman Theatre, Cheltenham

Box Office 01242 572 573 £14 - £25

Mon 23 THE MAGIC FLUTE Hall for Cornwall Truro

Tue 24 KATYA KABANOVA* Hall for Cornwall Truro

Wed 25 THE MAGIC FLUTE* Hall for Cornwall Truro

Box Office 01872 262 466 £12 - £21

Thu 26 NORMA* The Lighthouse, Poole

Fri 27 THE MAGIC FLUTE* The Lighthouse, Poole

Sat 28 KATYA KABANOVA* The Lighthouse, Poole

Box Office 0844 406 8666 £19.5

Tue 31 THE MAGIC FLUTE Exeter Northcott Theatre

Wed 01 NORMA* Exeter Cathedral

Thu 02 THE MAGIC FLUTE* Exeter Northcott Theatre

Fri 03 KATYA KABANOVA* Exeter Northcott Theatre

Sat 04 THE MAGIC FLUTE Exeter Northcott Theatre

Box Office 01392 493 493 £

APRIL

Mon 06 THE MAGIC FLUTE* The Lyceum Theatre, Sheffield

Tue 07 KATYA KABANOVA* The Lyceum Theatre, Sheffield

Wed 08 THE MAGIC FLUTE The Lyceum Theatre, Sheffield

Box Office 0114 249 6000 £18 - £27

Thu 16 THE MAGIC FLUTE* Snape Maltings Concert Hall

Fri 17 KATYA KABANOVA* Snape Maltings Concert Hall

Sat 18 THE MAGIC FLUTE Snape Maltings Concert Hall

Box Office 01728 687110 £11 - £28

Mon 20 THE MAGIC FLUTE* Wolverhampton Grand

Tue 21 KATYA KABANOVA* Wolverhampton Grand

Box Office 01902 429 212 £11.50 - £26.50

Thu 23 THE MAGIC FLUTE* Buxton Opera House

Fri 24 KATYA KABANOVA* Buxton Opera House

Sat 25 THE MAGIC FLUTE Buxton Opera House

Box Office 0845 127 2190 £15 - £31

Mon 27 NORMA* Cadogan Hall, London

Box Office 020 7730 4500 £10 - £28

Tue 28 THE MAGIC FLUTE Cambridge Arts Theatre

Wed 29 KATYA KABANOVA Cambridge Arts Theatre

Thu 30 THE MAGIC FLUTE* Cambridge Arts Theatre

Fri 01 KATYA KABANOVA* Cambridge Arts Theatre

Sat 02 THE MAGIC FLUTE Cambridge Arts Theatre

Box Office 01223 503 333 £15 - £35

MAY

Tue 05 THE MAGIC FLUTE* The Hawth, Crawley

Wed 06 KATYA KABANOVA* The Hawth, Crawley

Box Office 01293 553 636 £15.15 - £24.45

Fri 08 THE MAGIC FLUTE* Jersey Opera House

Sat 09 KATYA KABANOVA* Jersey Opera House

Box Office 01534 511115 £

Mon 11 NORMA* West Road Concert Hall, Cambridge

Box Office 01223 503 333 £15 - £30

Tue 12 THE MAGIC FLUTE Warwick Arts Centre

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Thu 14 THE MAGIC FLUTE* Warwick Arts Centre

Fri 15 KATYA KABANOVA* Warwick Arts Centre

Sat 16 THE MAGIC FLUTE Warwick Arts Centre

Box Office 020 7652 45 24 £20 - £27

Tue 19 NORMA* Coronation Hall Ulverston

Box Office 01229 587140 £15 - £30

Tue 21 THE MAGIC FLUTE* Perth Theatre

Fri 22 KATYA KABANOVA* Perth Theatre

Sat 23 THE MAGIC FLUTE Perth Theatre

Box Office 01738 621 031 £13 - £32 Sales open late March 2009

All performances at 7.30 pm

* Captioned performances



30 YEARS LIVE!

When Opera 80 started touring in 1979, the name of the company suggests its modest founders weren't thinking beyond a decade. Now the company (called English Touring Opera since 1990) is completing 3 decades of touring opera with an orchestra and chorus tailored to fit a large number of regional UK theatres. During those 3 decades ETO has worked with many of the brightest and best UK opera artists, often at the start of their professional careers. The company has also had an energetic and creative education programme, meeting different audiences in spaces outside the theatre.

Artists meeting audiences, in contexts that challenge them to be their most expressive, their most generous, their most exciting: this is what I take English Touring Opera to be about, now. In a time when this popular art form has become associated with extravagance, we try to make opera that is about invention, emotion, musicality: a night at the opera should be the most special event, in the most normal context – for everyone in the community.

Please join us in this anniversary year – for our big Spring season, for our extraordinary Handelfest in the Autumn (5 Handel operas in a week, on tour!) *Flavio*, *Ariodante*, *Alcina*, *Tolomeo* and *Teseo*, and our community opera in Truro. All you need to bring is an open mind, a willing heart, and the modest price of your ticket – you can leave the rest to us! JAMES CONWAY, GENERAL DIRECTOR

For booking details and further information about our autumn tour email Handel@englishtouringopera.org.uk

www.englishtouringopera.org.uk

A few of the artists who made early appearances with ETO (from top): Sarah Connolly (Charlotte), Vivian Tierney (Donna Anna), Mary Plazas (Adina), Jonathan Viera (Falstaff), Susan Bickley (Baba the Turk), Susan Critton (Adina), Peter Coleman-Wright (Guglielmo).

ENGLISH TOURING OPERA

30 YEARS LIVE

SPRING 2009

THE MAGIC FLUTE

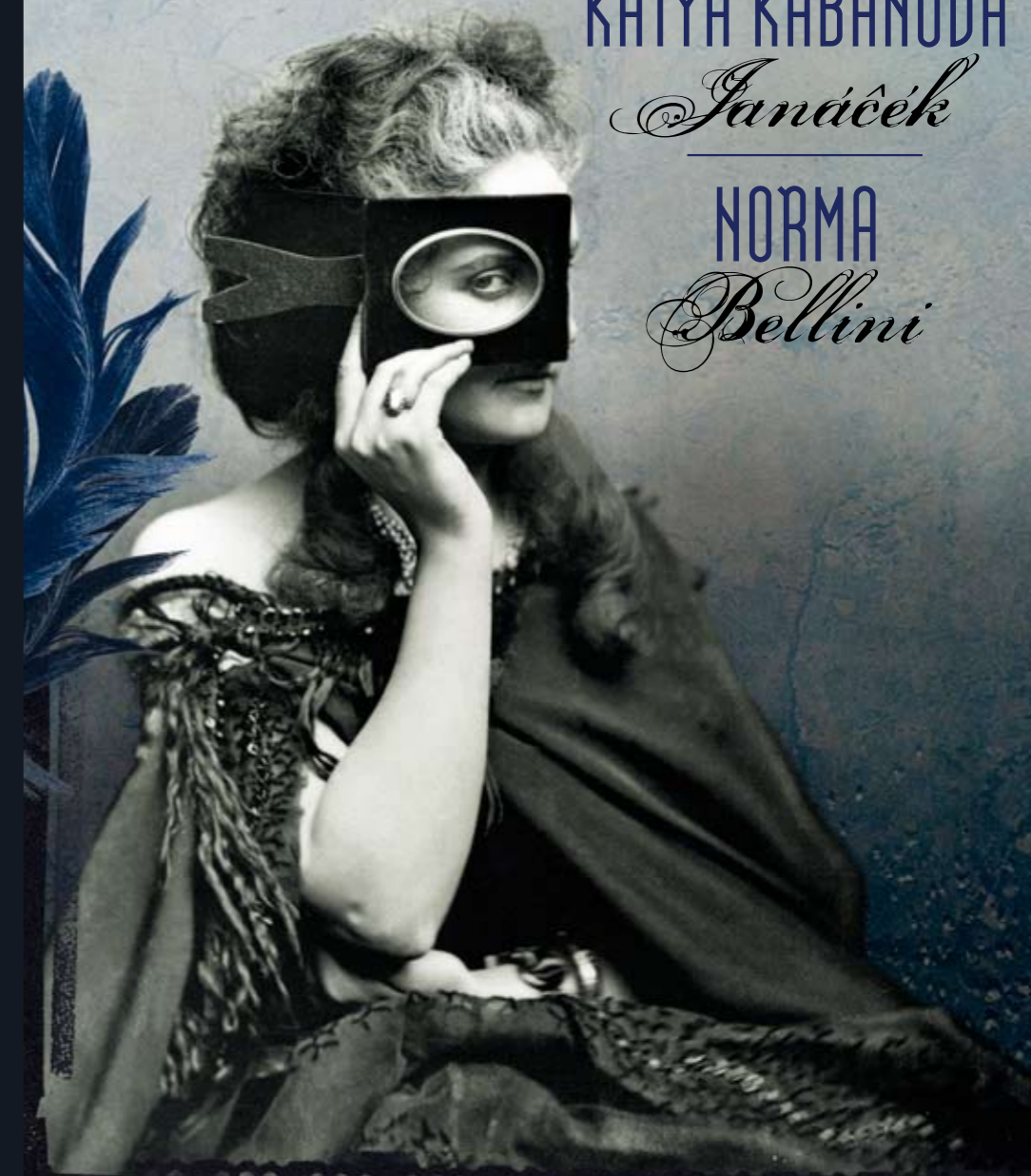
Mozart

KATYA KABANOVA

Janáček

NORMA

Bellini



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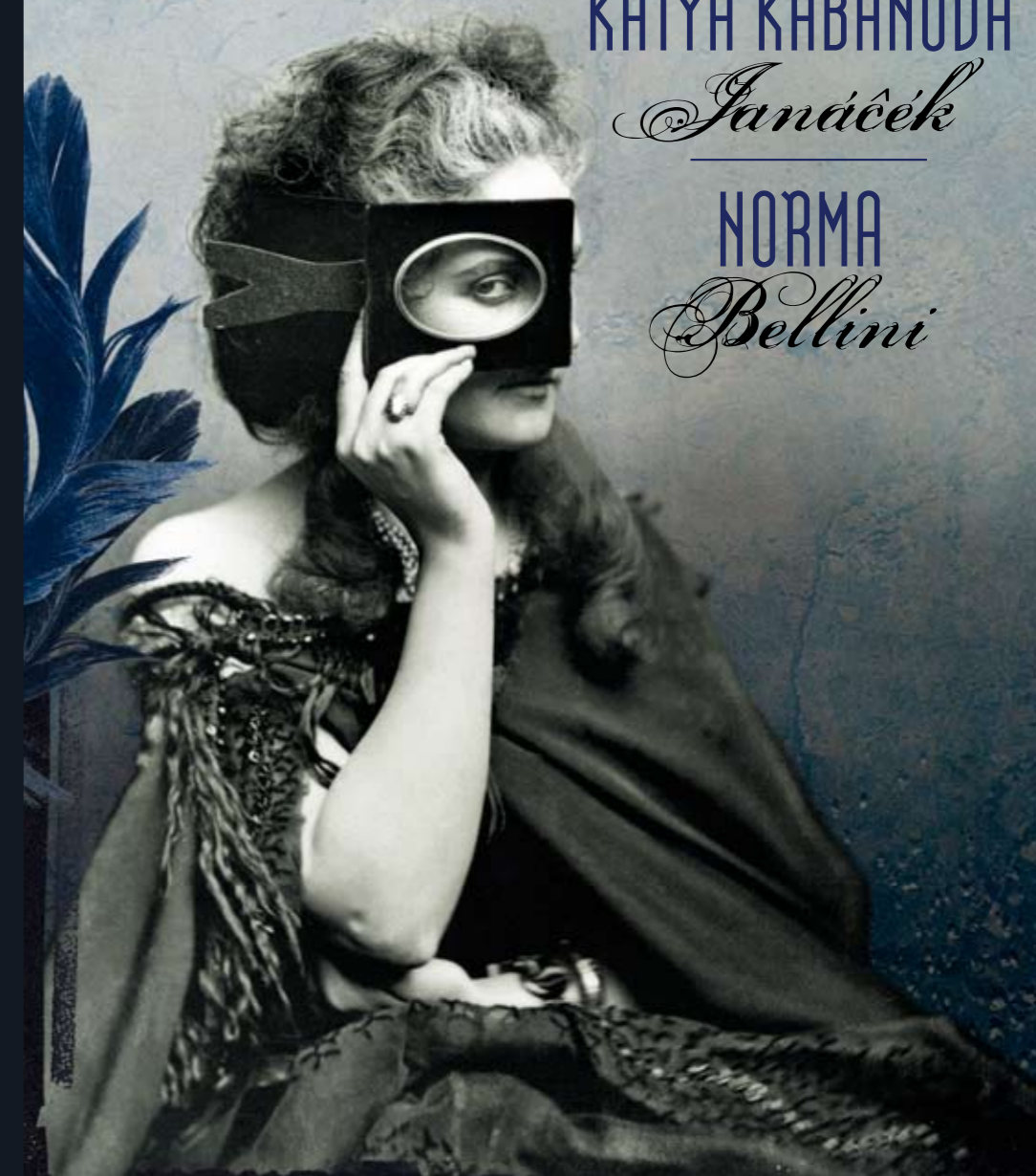
Mozart

KATYA KABANOVA

Janáček

NORMA

Bellini



THE MAGIC FLUTE

Mozart

Mozart's final masterpiece has enchanted music and theatre lovers of all ages for hundreds of years. With charm and wit, it tells the story of the Prince Tamino's terrifying and joyful journey in pursuit of love, wisdom and happiness. From the Queen of the Night's stratospheric arias to Papageno the Birdcatcher's jolly folk tunes and Sarastro's profound music, *The Magic Flute* is a full expression of Mozart's musical and dramatic genius.

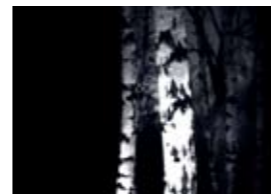


ETO's new English-language production by physical theatre specialist Liam Steel, conducted by Paul McGrath, features some of the best new singing talent in the UK, together with experienced Mozart singers Mark Wilde, Laure Meloy and Andrew Slater.

KATYA KABANOVA

Janáček

Janáček's mature opera *Katya Kabanova* is the moving story of a sensitive married woman who falls in love with an attractive young man. This near perfect blend of lyrical music and intense drama is based on the classic Russian drama, *The Storm*. Like the play it is dominated by the river Volga, a brooding, fatal presence. Inspired by the composer's own deep love for a married woman, Katya is a heroine with whom every listener falls in love, and who transcends the small town prejudices that overwhelm the other characters.



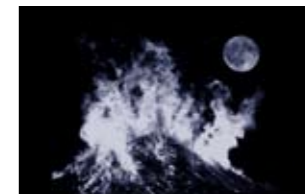
This is the first ETO production of Janáček's intimate love story. It is conducted by Michael Rosewell, and directed by James Conway (the team responsible for ETO's memorable *Jenůfa* in 2006). Linda Richardson and Fiona Kimm make their debuts as Katya and her harsh mother-in-law, and three fine tenors (Richard Roberts, Colin Judson and Michael Bracegirdle) play the men who come between them.

NORMA

Bellini

CONCERT

As part of the celebrations marking ETO's 30th anniversary, the company presents a series of concert performances of the pinnacle of *bel canto*, Bellini's magnificent *Norma*. It is a story of strong emotions, in which a druid priestess is nearly driven to infanticide in order to avenge the infidelity of their father, a Roman general. Best known for the wonderful aria "Casta diva", the score also includes many other equally thrilling arias and duets as well as one of the most rousing choruses in 19th century opera.



ETO's concert version features three outstanding British singers – Yvonne Howard, Alwyn Mellor and Justin Lavender – together with Polish bass Piotr Lempa. Unusually, the voices have been chosen to match Bellini's original casting as closely as possible. Michael Rosewell conducts an augmented ETO Orchestra for this special occasion.



Mark Wilde

Paula Sides

Daniel Grice

Laure Meloy

Andrew Slater

Linda Richardson

Richard Roberts

Fiona Kimm

Colin Judson

Michael Bracegirdle

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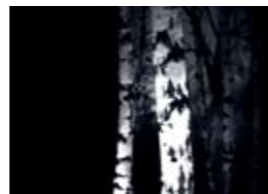


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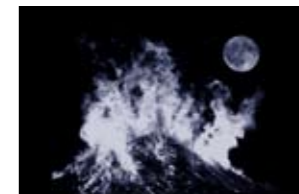
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