
ENGLISH
TOURING
OPERA

AUTUMN 2010

PROMISED
END

A WORLD PREMIERE

OPERA BASED ON

SHAKESPEARE'S
KING LEAR

BY ALEXANDER GOEHR

Promised End

"...Is man no more than...
a poor, bare, forked animal?"
asks King Lear of the madman.

With astonishing clarity, **Shakespeare's** great tragedy *King Lear* is set to music in this new opera by leading British composer, **Alexander Goehr**.

Promised End is an intriguing drama composed of 24 fragments of Shakespeare's text, selected and arranged by scholar **Sir Frank Kermode** and Goehr, distilling the play's themes of old age, family, and moral corruption. In the composer's own words, it presents "*men in their prime who committed errors of judgment, bringing upon themselves their own tragic destinies*".

This world première production is directed by **James Conway** with designs by Adam Wiltshire and Guy Hoare. **Ryan Wigglesworth** conducts the award-winning, contemporary ensemble: **Aurora Orchestra**. The strong cast includes **Roderick Earle** as the besieged King, and **Nigel Robson** as his vassal, Gloucester.

For more information, please visit englishtouringopera.org.uk or call 020 7833 2555

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LINBURY STUDIO THEATRE/ROYAL OPERA HOUSE/COVENT GARDEN
LONDON, 9, 11, 14, 16 Oct at 7.45pm
Box Office 020 7304 4000
www.roh.org.uk

MALVERN THEATRES
21 Oct at 7.30pm
Box Office 01684 892277
www.malvern-theatres.co.uk

DE LA WARR PAVILION, BEXHILL
26 Oct at 7.30pm
Box Office 01424 229 111
www.dlwp.com

EXETER NORTHCOTT
29 Oct at 7.30pm
Box Office 01392 493 493
www.exeternorthcott.co.uk

THE HAWTH, CRAWLEY
1 Nov at 7.30pm
Box Office 01293 553 636
www.hawth.co.uk

CAMBRIDGE ARTS THEATRE
3, 6 Nov at 7.30pm
Box Office 01223 503333
www.cambridgeartstheatre.com

SNAPE MALTINGS CONCERT HALL
26 Nov at 7.30pm
Box Office 01728 687 110
www.aldeburgh.co.uk

For ticket prices and special offers please contact the box offices.

