

English Touring Opera
Alexander Goehr
Sheridan
Linley
The Duenna
Promised End
King Lear
The Rivals
School for Scandal
James Conway
Roderick Earle
Richard Stuart
Nigel Robson
Georgian Music Theatre
father
elopement
family
old age
youth
daughter
new opera
world premiere

ENGLISH
TOURING
OPERA

Two operas with texts by great playwrights for
lovers of theatre and music.

Autumn 2010

Promised End ETO gives the premiere performances of a new opera by Alexander Goehr, setting one of Shakespeare's greatest plays: *King Lear*. One of the UK's most distinguished composers, Goehr has collaborated with scholar Frank Kermode on the distillation of Shakespeare's incomparable text. He has created a new piece of lyric theatre which is vivid and inspiring.

The Duenna In the same season, a new production of Richard Brinsley Sheridan's *The Duenna*, a play with songs composed by the Linleys of Bath, reflecting the scandalous elopement of the lusty Irish playwright with Elizabeth Linley, a celebrated singer and society beauty. This opera, the most popular of 18th Century England – making the fortunes of the Covent Garden theatre – is tuneful, sabre-tongued, and light-hearted, the jewel of Georgian England.

Touring from 7 October until 26 November, including ETO's first appearance at the Linbury Studio, Royal Opera House, London (7-16 October), Exeter, Bath, Malvern, Cambridge and Snape. More venues to be confirmed. For more information visit EnglishTouringOpera.org.uk or call 020 7833 2555.



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