

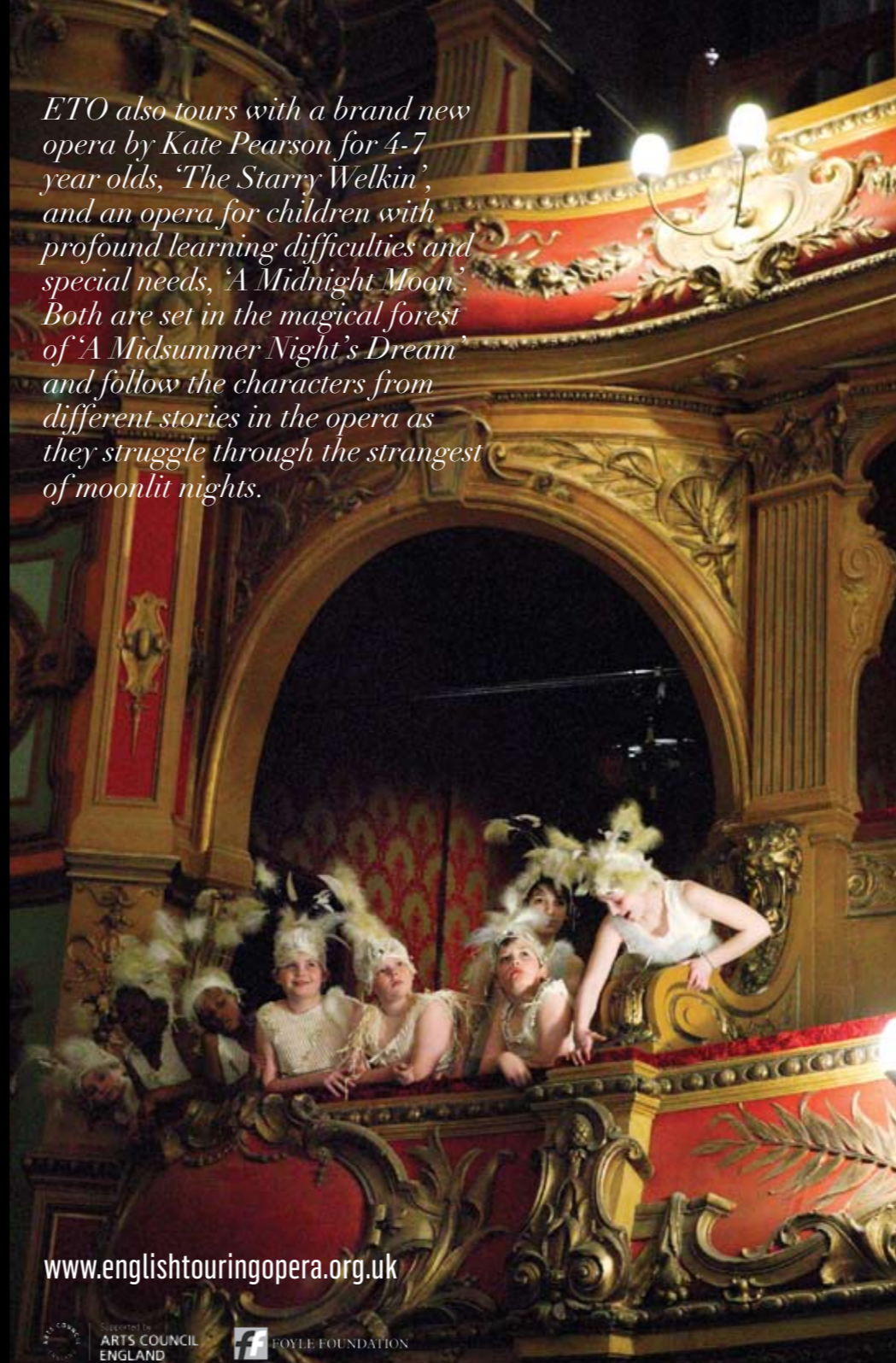
SPRING 2010

VENUE	DATE	SHOW
Sadler's Wells, London	8 Mar	<i>Don Pasquale</i>
0844 412 4300	9 Mar	<i>The Marriage of Figaro</i>
£10 - £42	10 Mar	<i>A Midsummer Night's Dream</i>
www.sadlerswells.com		
Exeter Northcott	16 Mar	<i>Don Pasquale</i> ◦
01392 493 493	17 Mar	<i>The Marriage of Figaro</i> ◊
£17 - £30	18 Mar	<i>The Marriage of Figaro</i>
	19 Mar	<i>Don Pasquale</i>
	20 Mar	<i>A Midsummer Night's Dream</i>
Hall For Cornwall, Truro	22 Mar	<i>Don Pasquale</i>
01872 262 466	23 Mar	<i>The Marriage of Figaro</i> ◊
£12 - £21	24 Mar	<i>A Midsummer Night's Dream</i>
The Lighthouse, Poole	26 Mar	<i>Don Pasquale</i> ◦
0844 406 8666	27 Mar	<i>The Marriage of Figaro</i>
£19.50		
The Lyceum Theatre, Sheffield	29 Mar	<i>Don Pasquale</i> ◦
0114 249 6000	30 Mar	<i>The Marriage of Figaro</i>
£18.50 - £27.50	31 Mar	<i>A Midsummer Night's Dream</i> ◦*
The Everyman Theatre, Cheltenham	6 Apr	<i>Don Pasquale</i>
01242 572 573	7 Apr	<i>The Marriage of Figaro</i>
£14 - £25	8 Apr	<i>The Marriage of Figaro</i>
	9 Apr	<i>Don Pasquale</i>
	10 Apr	<i>A Midsummer Night's Dream</i>
Theatre Royal Norwich	12 Apr	<i>Don Pasquale</i> ◦
01603 630 000	13 Apr	<i>The Marriage of Figaro</i> ◊
£6 - £32.50		
Buxton Opera House	15 Apr	<i>Don Pasquale</i> ◦
0845 127 2190	16 Apr	<i>The Marriage of Figaro</i> ◦
£16 - £32	17 Apr	<i>A Midsummer Night's Dream</i> ◦

all performances start at 7.30pm  
with the exception of Sheffield which starts at 7.45pm

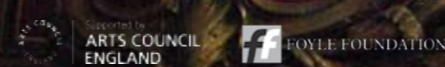
◦ Pre Show talk      \* Audio described  
◊ Captioned performance      † Touch tour

VENUE	DATE	SHOW
Grand Opera House, Belfast	21 Apr	<i>The Marriage of Figaro</i> ◊
0284 90 24 19 19	22 Apr	<i>The Marriage of Figaro</i>
£16 - £36.50	23 Apr	<i>Don Pasquale</i>
	24 Apr	<i>A Midsummer Night's Dream</i> ◦
Wolverhampton Grand Theatre	26 Apr	<i>Don Pasquale</i> ◦
01902 42 92 12	27 Apr	<i>The Marriage of Figaro</i> ◊*†
£11.50 - £26.50		
The Hawth, Crawley	29 Apr	<i>A Midsummer Night's Dream</i> ◦
01293 553 636	30 Apr	<i>The Marriage of Figaro</i> ◊
£16.50 - £26	1 May	<i>Don Pasquale</i>
Snape Maltings Concert Hall	6 May	<i>Don Pasquale</i>
01728 687 110	7 May	<i>The Marriage of Figaro</i>
£11 - £28	8 May	<i>A Midsummer Night's Dream</i> ◦
Warwick Arts Centre	11 May	<i>Don Pasquale</i>
024 7652 4524	12 May	<i>The Marriage of Figaro</i>
£20 - £27	13 May	<i>The Marriage of Figaro</i>
	14 May	<i>Don Pasquale</i>
	15 May	<i>A Midsummer Night's Dream</i>
Gala Theatre, Durham	17 May	<i>Don Pasquale</i>
0191 332 4041	18 May	<i>The Marriage of Figaro</i>
£10 - £25		
The HSBC Perth Festival Opera	20 May	<i>Don Pasquale</i>
01738 621 031	21 May	<i>The Marriage of Figaro</i>
£14 - £33.50	22 May	<i>A Midsummer Night's Dream</i>
Cambridge Arts Theatre	25 May	<i>Don Pasquale</i>
01223 503 333	26 May	<i>The Marriage of Figaro</i>
£15 - £35	27 May	<i>The Marriage of Figaro</i>
	28 May	<i>Don Pasquale</i>
	29 May	<i>A Midsummer Night's Dream</i> ◦



*ETO also tours with a brand new opera by Kate Pearson for 4-7 year olds, 'The Starry Welkin', and an opera for children with profound learning difficulties and special needs, 'A Midnight Moon'. Both are set in the magical forest of 'A Midsummer Night's Dream' and follow the characters from different stories in the opera as they struggle through the strangest of moonlit nights.*

[www.englishtouringopera.org.uk](http://www.englishtouringopera.org.uk)



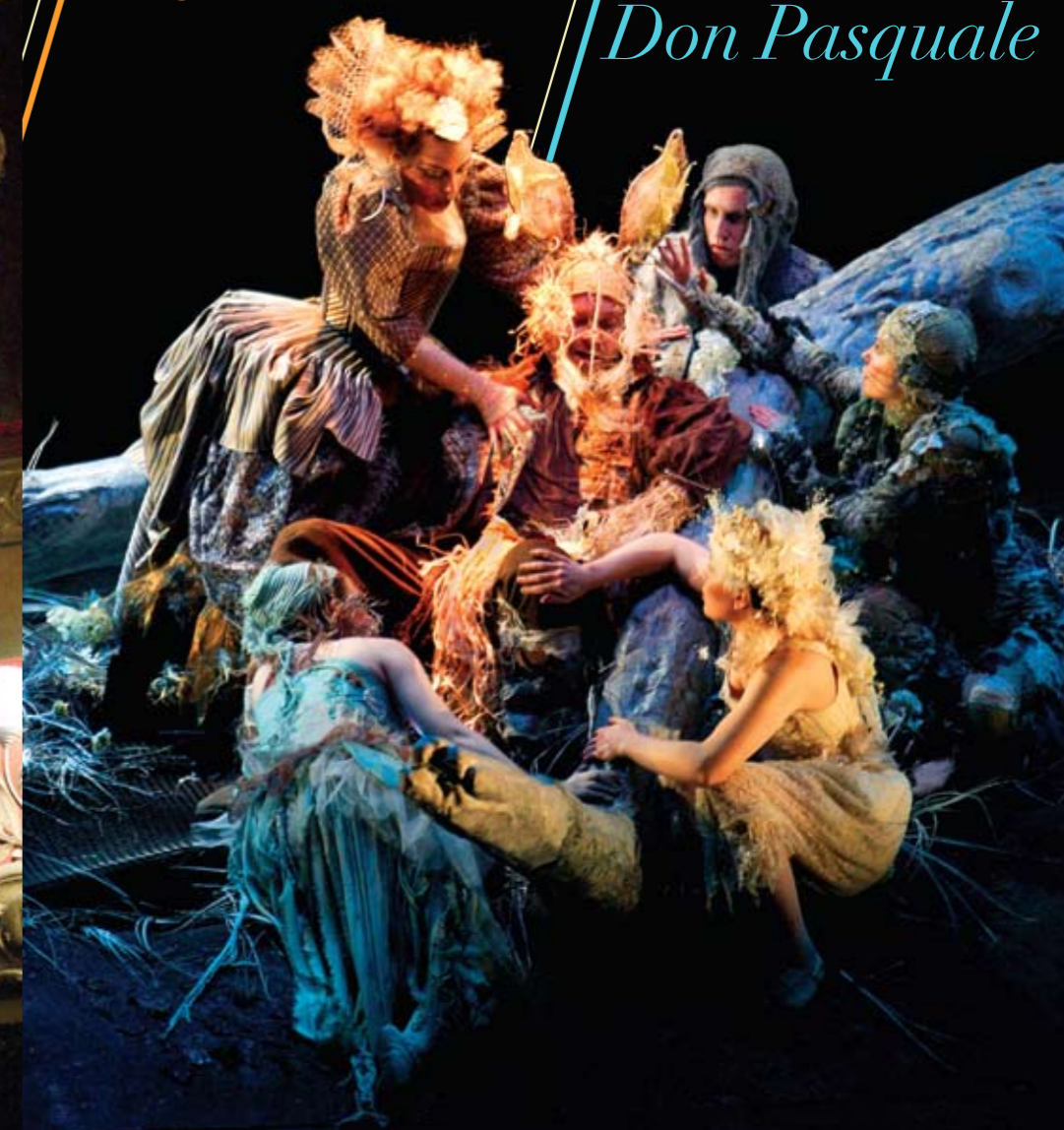
ENGLISH  
TOURING  
OPERA

SPRING  
2010

BRITTEN  
*A Midsummer  
Night's Dream*

MOZART  
*The Marriage  
of Figaro*

DONIZETTI  
*Don Pasquale*





## Season of Happy Endings

After our really ambitious – and, as it happened, really successful – touring festival of Handel opera, I thought that we should put together a season of operas with certainly happy endings that will send you out of the theatre on a high. These very different operas – all of them describing the events of one day – find comedy in a stifling manor in Seville, an enchanted forest, and a bachelor's dusty quarters. Of course, comedy does not mean that there are not obstacles, or serious moments – but it does mean that there is a splendid resolution, expressed in song. Also, I wanted to put together operas that we can do especially well. In recent seasons we have been nominated for national arts awards for our productions of operas by Mozart, Donizetti and Britten – so this should be a kind of 'heart of ETO' tour, in which our artists also present short operas for children, and for people with special needs. The season is already selling well, so please book early, and try them all!

JAMES CONWAY,  
GENERAL DIRECTOR



## The Marriage of Figaro

WA Mozart

An energetic, period costume production (faithful to the original!) of one of the world's most popular operas.

Based on Beaumarchais' controversial play, Mozart's opera (sung in English) traces the intrigues of one day at the house of Count Almaviva. Figaro (Robert Davies) is to marry Susanna (here played by Eliana Praetorian and Claire Ormshaw), but he must overcome every obstacle put in his way by the Count and his cronies before he can be united finally with his bride.

James Conway's production, set in steamy Seville, showcases exciting young singers, including Nicholas Lester and Laura Mitchell as Count and Countess.

## Don Pasquale

Gaetano Donizetti

This is a comedy with zest, cream, and an Italian accent – think zabaglione! – in a new English language production by William Oldroyd and Agnes Treplin, with Dominic Wheeler conducting.



The Philadelphia Orchestra Association Archives

Keel Watson plays Don Pasquale, a stubborn, competitive, old bachelor – and here a tyrant opera conductor – who wants to find himself a young wife. He seems set to steal from his nephew a beautiful, and apparently submissive bride – but his clumsy wooing turns to woe when she reveals her own mind.

Nicholas Sharratt, Mary O'Sullivan and Owen Gilhooley share Donizetti's finest *bel canto* song-writing in this wonderful score, much loved and now not so often performed – despite its "succès fou" at its premiere in Paris in 1843, and its brilliant history over 100 years, spreading the warm sun of Italy over Europe and the Americas.

## A Midsummer Night's Dream

Benjamin Britten

ETO's hugely successful 2004 production of the Britten/Shakespeare masterpiece returns. In a fairy-haunted wood, lovers' knots are tangled, and strange dreams create monstrous romances. Only in a hilarious play performed by working men are all the opera's tensions and enchantments eased. Visually spectacular, Joanna Parker's design (complete with Jacobean costumes) and James Conway's production celebrates the best of English music and theatre. Michael Rosewell conducts Britten's eerie, highly theatrical score. Jonathan Peter Kenny, Andrew Slater and David Gooderson (best known as the original *Dr Who* Davros) reprise the roles of Oberon, Bottom and Puck.

\*\*\*\*\* "Hike miles to see this... ETO's staging of Britten's 'A Midsummer Night's Dream' is wonderful beyond words. A corker of a show from a tip-top team" THE INDEPENDENT

Eliana Praetorian

Robert Davies

Nicholas Lester

Laura Mitchell

Keel Watson

Nicholas Sharratt

Mary O'Sullivan

Owen Gilhooley

David Gooderson

Claire Ormshaw

Jonathan Peter Kenny

Andrew Slater

